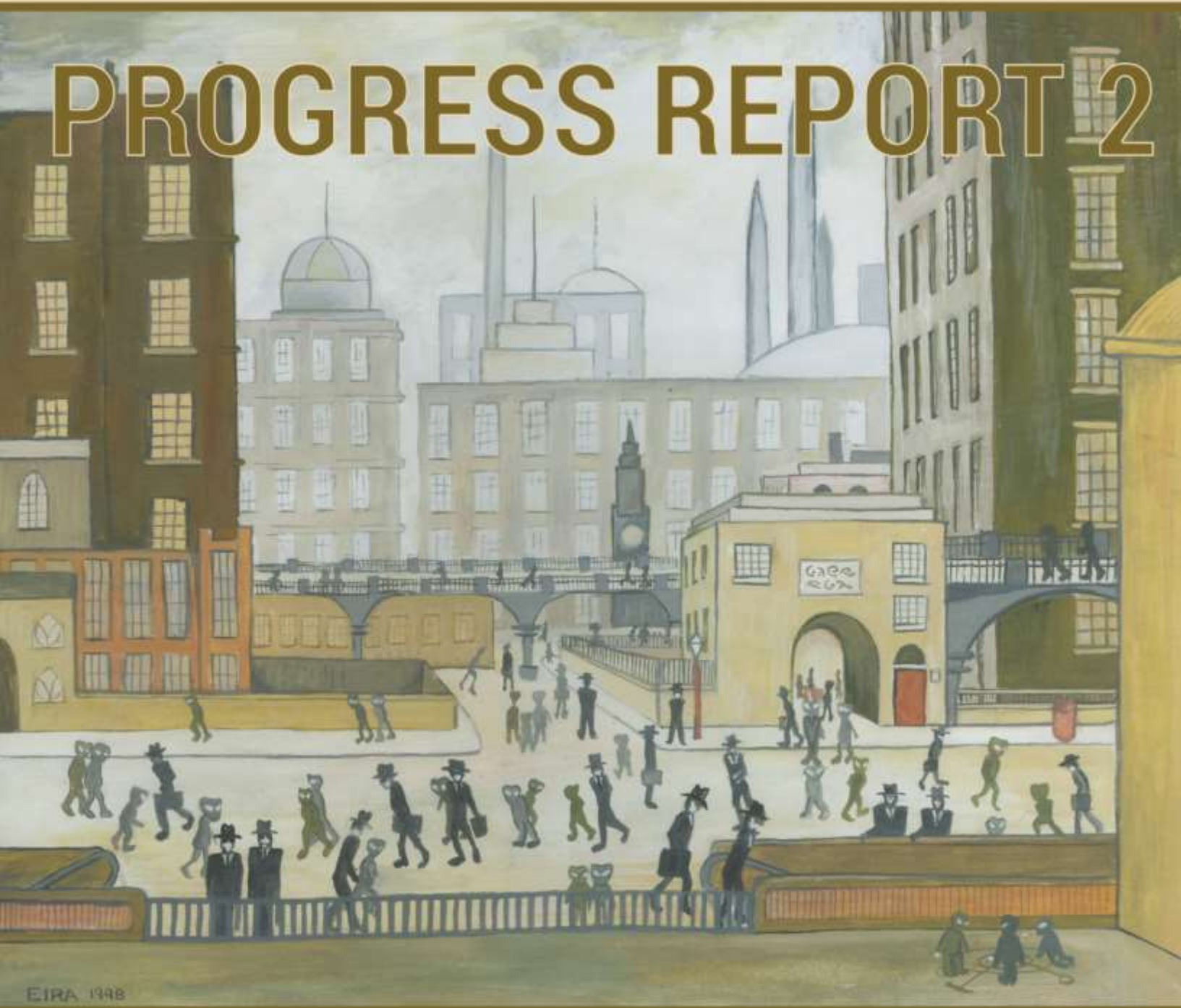




MANCUNICON

Eastercon 2016

PROGRESS REPORT 2



The 67th British National SF Convention
25-28 March 2016, Hilton Deansgate,
303 Deansgate, Manchester M3 4LQ

www.mancunicon.org.uk

Words from the Chair

Life in the Village

When I first met the hotel people in Manchester and I was trying to explain what sort of people we were, I used the analogy of a small village that existed for only a few days a year. I meant a quite simple analogy by that, that we had about 1,000 people from all walks of life, families, students, workers and non-workers, retired, some financially struggling, some well off. An attempt to explain that there was a huge amount of variety among us and that they shouldn't make assumptions about who we were or what we might do, based on some other groups they might have encountered.

There are about 500 people who come to our village every year, maybe up to a couple of thousand people who occasionally come if time allows, or we are nearby. There are hamlets and other villages nearby - Filkton, Smofburg, and Costumeville, for example - which were partly built by us but have taken on a life of their own. There is a bunch of Larpers camping in the woods, and a new town with some very interesting architecture over the hill in the 9W postcode. There are villages scattered all over the country - Novacon, Bristolcon, along with some magnificent ruins like Albacon or Tynecon. There are some towns nearby; some in the next county, Comicon, Worldcon. We also have twinning links with villages and towns in other countries, some very strong, some quite tenuous - Eurocon, Octocon, Boskone and many others.

We are not isolated, we have a railway station, good road networks, internet access. We have a really good library, a cinema, TV stations. We know what's going on in our world and try to have some impact for good on it.

By and large, our village is self-selecting, the people who feel comfortable tend to stay, those who don't tend to leave. We are

learning to make sure that feeling comfortable in our village is about what conversations you like to have, what village you want to build; not what the colour of your skin is or who you like to sleep with.

When we talk about things like gender balance, Codes of Conduct, preventing and responding to harassment; what we're actually trying to do is keep our Village a good place to live, welcoming all our neighbours. If we don't try to do this, we could tend to reinforce our particular ethnic and social mix, rather than expanding it.

So, your mission, should you choose to accept it, is very simple; try to make your interaction with your fellow villagers and your new neighbours both open and welcoming.

We're not just a Village, we're a Best Kept Fannish Village...

Pat McMurray, Chair

chair@mancunicon.org.uk

The Future of Eastercon

At the 2015 Eastercon there was a panel item on 'The future of Eastercon' to discuss issues that the different committees over the years have worked through and to bring these to the attention of attendees who may not be aware of them. Having run for sixty-six incarnations, with growing sizes and expectations, a changing regulatory environment and a desire to try new things, it is possible that some tried and trusted ways are not always appropriate anymore. Eastercon will continue to evolve, and there is a blog and questionnaire to allow all those interested to contribute to the discussion before panel discussions at Novacon and Mancunicon. More information can be found on the blog at:

<https://eastercon.wordpress.com/>

Hotel

The main hotel is now sold out which is simultaneously very exciting and also frustrating, as lots more of you would like to have booked in there! If you would like to join a waiting list for the Hilton in case anyone cancels, then please email us at hotel@mancunicon.org.uk

There are plenty of rooms still available at the next nearest hotel (Jury's Inn) and we have very good double and twin rates there, as well as at other hotels nearby. Please visit our booking site for details and to book:

<https://resweb.passkey.com/go/mancunicon2016>

Your hotel team are working away to ensure a great food and drink experience for everyone but if you have any particular concerns please let us know now as it's much easier to arrange things in advance! We know we will need to cater for gluten-free, dairy-free, vegetarians, vegans, Vogon Constructor Fleets and bearded men in black t-shirts who eat anything, but please let us know if you have any particular wishes on the food/drink front!

On the drinks side of things we are working to have a mixture of local, and otherwise, real ales and ciders, plus the hotel has offered an American craft ale with Coneheads on the bottle! What more could you want? We are also going to have a few themed cocktails and we aren't forgetting those who don't drink alcohol. There will be fun food and drinks for all ages/tastes.

The convention hotel is very close to Deansgate railway station (National rail code: DGT) and are free buses from Piccadilly station (MAN) where most intercity trains arrive, and Victoria station (MCV) where trains from northern England arrive. As Easter is early the 12 week advance rail booking period opens at the end of 2015.

Access

Vanessa reports on her hotel visit

Whilst the hotel is a beautiful venue full stop, from an access point of view it is wonderful. They have done it right. From the accessible door that slides out of the way to make entry easy to the brochure provided on check-in. The hotel has taken pains to make sure the guest with accessibility requirements is well taken care of. The brochure gave details of the accessible pathways detailing where all the lifts are, where there are hearing loops and audible/visual alarms, as well as the extra steps they have taken to make your stay enjoyable. The very accessible and welcoming pool and spa is a nice touch!

The hotel has 15 fully accessible rooms. If you are in need of an accessible room and did not specify this in your booking, please email access@mancunicon.org.uk and we will do our best to get it sorted for you.

The Deansgate station is an accessible train station across the street from the hotel. There is also an accessible tram station a few steps away that can take you around Manchester as well as to and from Manchester Piccadilly station. We did not get a chance to visit many of the restaurants/pubs in the area. We will bring you more on this in our next PR.

Please email access@mancunicon.org.uk with any questions or requests. We will do our best to ensure you have an enjoyable sojourn at Mancunicon!



Childcare

Mancunicon will be a welcome and open convention, and that very much includes families with children of every age. We are pleased to say that the crèche at Mancunicon will be provided by Rainbow Crèche – some members will be familiar with them from previous London Eastercons.

The crèche will be free to use, but children will need to be booked in advance, to ensure that enough staff are available. We'll confirm the opening times later. The crèche company will also offer an evening babysitting service, at an additional charge. We will send out contact details for the crèche company, so that you can register your interest in this, if you want to.

In the interests of both security and quiet, the crèche will be located in a room away from the general convention space, but within the hotel. If you have booked your children into the crèche, there will be information included at registration with their badges. If you haven't booked them in, but would still like to use the crèche at the con, contact Ops (by the registration desk) for more information.

The crèche company will also be given the Children's Programme Schedule and they may or may not decide to have their charges participate in some of them.

If you have any questions or want to make a booking, please contact us at

childcare@mancunicon.org.uk



Programme

Fun, Varied and Stimulating

Mancunicon programming is afoot! Over 200 people have expressed an interest in participating and 80 have offered suggestions for items. This is on top of the programming team who are working hard to make this an amazing event. If you would like to suggest ideas or volunteer, please email programme@mancunicon.org.uk we'd love to hear from you!

As always, the programme will feature items including the George Hay Lecture, the BSFA lecture, the Fan Fund Auction, the Art Auction, the Easter Morning Service, and Tai Chi. We will have talks, panels, workshops (art, crafts and writing) and tastings. While we won't be having an evening Masquerade, there will be an opportunity to show off costumes and cosplay and we are thinking about imaginative ways to do this so please consider this an invite to dress up! We are also working on a few extra special projects. One of these is *North Country*, an interactive post-apocalyptic experience described as a cross between *Game of Thrones* and *The Walking Dead*. The creators have asked for short home-made video clips of convention attendees going about their daily business, literally, doing anything. These can be emailed to the address above or bring them with you on a USB stick, or store them online for easy download at the con.

If the rumours are true there won't be a new *Doctor Who* episode over the Easter Weekend. To make up for this loss we will be having a short comedy *An Adventure in Time and Space: 53 Years in 53 Rel's*. It is similar to The Reduced Shakespeare Company but for *Doctor Who*. If there is a *Doctor Who* episode that weekend the Programme and Tech teams will do some Timey Wimey shenanigans and squeeze both in (I hear the Tech team crying!)

We are over the moon to announce the children's programme. This year it will be run by James Bacon and Alissa McKersie, famous for running awe-inspiring children's programmes at many Worldcons. The programme will involve crafts, science, writing and LEGO! We must never forget the LEGO! We are investigating with the appropriate authorities about the ability to sign children in and out, so until we hear otherwise it will be a Parent/Adult Carer and Child Programme. We will keep you updated. If you or people you know have children from about the ages of 6 to 14 (exact ages to be decided) then please become a member or get in touch for more information. There is also a free day crèche if you have very young children.

A question that is increasingly asked about convention programmes is gender parity and diversity. We are aiming for gender parity across the programme, but not necessarily in individual sessions. For each programme item dominated by a gender we will ask "is this appropriate for this session?" For diversity more broadly, we will be doing our best to widen the spectrum of what it means to have a diverse programme. We will avoid introductory sessions to race, gender, and disability, instead we will have specific sessions with a narrow focus. If you are interested in being part of these sessions please let us know, we can only run them with volunteers! Anyone programmed on these sessions will also be programmed on items not related to diversity (unless they request otherwise).

Programming will start at 11:30 on the Friday, with the Opening Ceremony tentatively scheduled for 14:30. There will be 30 minute breaks between hour-long sessions. This allows for ease of movement between the corridors and two floors of the programming space (there are lifts and stairs). The Closing Ceremony and last programme items are tentatively scheduled for

17:00 on Monday followed by the (in)famous Dead Dog Party and gaming.

Finally, a few themes are helping us build a programme and bind it together to form an interesting and coherent whole. These are sitting in the background whirring away rather than rigidly restricting us. If the themes inspire you, please ... you guessed it ... let us know. The themes are:

- **Manchester**, think of Alan Garner or the shaping of literature based on the landscape of the region
- **Pleasure**, think of romance in genre or the delights of chocolate melting on the tongue
- **Welcoming the Unwelcome**, think of horror as humour or criminality in Science Fiction and Fantasy
- **Cultures**, think of whether or not Britain lags behind the US in diversity on screen, or Spanish Science Fiction and Fantasy
- **Disaster!**, think of disaster and destruction in Victorian romance or reproduction in the apocalypse
- **Far, Far Away**, think of space or *Doctor Who* or *Star Wars*

Shoulder Programme

Lally Goes Local

Manchester has some locations of general / fannish interest. Convention Ambassador Dave Lally is looking into both pre and post-convention trips to the Jodrell Bank Observatory (home of the iconic Lovell Telescope) and/or MediaCityUK (the new BBC site) on the Wednesday 23 / Thursday 24 / Tuesday 29 and/or Wednesday 30 March 2016. To express an interest please email davelally@outlook.com. In the Subject line of the email please put the name of the location you are interested in visiting, and in the body of the email rank your preferred dates for your visit. Please note that numbers on visits to both sites may be limited.

Art Show

It wouldn't be a proper Eastercon without a great Art Show and Mancunicon won't disappoint.

Plans are in full swing and our space is filling up nicely but THERE IS STILL ROOM for more. The deadline for entries is 31 January 2016 and if you're an artist – professional or amateur, a “practised hand” or new to exhibiting – we'd love to hear from you.

There is no hanging or exhibiting fee in the Art Show and we welcome art in any medium, original or prints, flat or 3D. We can also accommodate multiple prints for sale as instant buys. Wearable art is also popular and already we have a few jewellers signed up.

The art will be auctioned on the Sunday of the convention and Mancunicon will take a 10% commission on all sales (auctioned or instant buy) to help towards the cost of Art Show equipment.

Display boards are 2 feet wide by 4 feet tall and we can also offer table space approximately 6 feet wide by 2½ feet deep (half-tables spaces can be requested).

At Mancunicon, the Art Show will be positioned alongside the Dealers Area and we expect both to benefit from the extra footfall. Looking forward to hearing from you.

To reserve space in the art show contact us via:

artshow@mancunicon.org.uk



Guests of Honour

2015 Update

Aliette de Bodard:

Her latest novel, *The House of Shattered Wings*, was published by Gollancz in August, ISBN: 9781473212558, and the short work, *Three Cups of Grief, by Starlight*, appeared in issue #100 of **Clarkesworld** in January. The 2015 Hugo award nominations showed that her short story, *The Breath of War*, which appears in issue #142 of **Beneath Ceaseless Skies** was just two places off making the final ballot. The story is part of her Xuya Universe series which has its latest addition, *The Citadel of Weeping Pearl*, published in the October/November edition of **Asimov's Magazine**.

David L. Clements:

His short story, *Long Way Gone*, was published in the January/February edition of **Analog Science Fiction and Fact**.

Ian McDonald:

Luna: New Moon, his new novel, was published by Gollancz in September, ISBN: 9781473202238.

Botanica Veneris: Thirteen Papercuts By Ida Countess Rathangan, a novelette, was in the Titan Books anthology, **Old Venus**, edited by George R. R. Martin and Gardner Dozois which was published in March, ISBN: 9781783297863. The predecessor volume, **Old Mars**, contains Ian's story, *The Queen of Night's Aria*, and was published in paperback in September, ISBN: 9781783299485.

Sarah Pinborough:

The Death House, a young adult novel, was published in hardback by Gollancz in January, ISBN: 9781473202320 with the paperback in November, ISBN: 9780575096905.

Sarah Pinborough

Journey into Writing by DJH

Sarah used her talk at Picocon 32 to describe how she became a writer. She began by describing herself as a jack of all trades genre-wise but generally loving stories that have strangeness in them, namechecking James Herbert, Stephen King and John Wyndham as some of the reading of her youth.

Her first six books were straight horror and she found that many of the friends that she gave them to read said that they did not like horror books but they liked hers, but when she pressed them found that it was the first one they had actually read, putting this down to them thinking that genre fiction was childish and not appreciating the ideas in the books.

The first five books Pinborough wrote were written when she was a teacher in “quite a rough area of” Luton where she was head of English and admits that this early work emulated Stephen King, but abysmally. She did sell these to an American publisher called Leisure Books, and they were partly written at school whilst she made her class work away silently, “test conditions”, although one or two of them did cotton on to what she was doing.

A friend who wrote *Dr Who* novels suggested she write for the new *Torchwood* series. This meant that she needed to borrow the series from a friend at work in order to write her pitch to the editor. That job gave her enough money to quit teaching to become a full time writer. At a Fantasycon Sarah met Jo Fletcher and pitched a trilogy based on *Paradise Lost* to her at a lunch. Not that Sarah had read the poem, but she had discussed it with a colleague who had been teaching it at ‘A’ level. The Dog-Faced Gods trilogy were slightly problematic in genre terms as the different books in the series

could sometimes end up in the crime, fantasy and then sci-fi sections of the same bookshop.

Moving on to talk about marketing she said that the average writer has to help their publisher by having a presence on social media which she does but not to the extent that self-publishers have to go down by actively campaigning their books. For this purpose she prefers Twitter to Facebook due to the broadcast nature of the platform. She also described it as a great way of making contacts and keeping in contact, relating the story of how one of her Fairy Tale trilogy was optioned by a friend who had seen her tweet about it and sent a copy to a colleague. Her episode of the television series *New Tricks* also came about through Twitter connections. When a book is out she will tweet about it three times a day for audiences in different time zones but also says that authors need to mix their promotional work up with non-book related chat.

Responding to questions she said that rather than write for a particular audience she just wanted to get the story that was in her head out and hoped that the publisher would like it. For a fantasy reader she suggested *A Matter of Blood* as an entry into her work.



Sarah Pinborough
[@SarahPinborough](https://twitter.com/SarahPinborough)
sarahpinborough.com

Photo: Lou
Abercrombie

Next Book:
13 Minutes.
February 2016.

Aliette de Bodard

A Brief Introduction to the Xuya Universe by DJH

This as Aliette explains on her website is an alternate history “the premise being that China discovered the Americas before the West”¹. Xuya is the area to the west of the Rockies which declared itself independent from China in the early 19th century. The Aztecs have developed a Greater Mexica beyond the Rio Grande, and the United States is limited to the North and East. The Tripartite War between these powers shaped the continent in the mid-19th century.

The stories are mostly set in the future (21st and 22nd centuries) where humans have achieved space travel and have used artificial intelligence Minds that are capable of piloting ships into deep space to explore the universe, although there are some exceptions with *The Jaguar House, in Shadow* currently being the earliest being set in 1986.

The AIs are designed by engineers but need to be carried in a pregnancy by a human mother in order to be born before they can be plugged into their ship. They are therefore semi-organic and in the Xuya culture considered part of the family they are born into. The way that the Aztecs and Europeans deal with their AIs is different, and such culture clashing / dominance / acceptance and identification issues from the civilisation to family levels are often themes of the Xuya stories. Simulations of ancestors are available to consult for advice and can even be implanted into brains if desired. The extended family of AIs and dead relatives is therefore a further common trope in the series. Aliette also draws on her own heritage by having a Đại Việt empire exist, in her alternate

¹ <http://aliettedebodard.com/bibliography/the-universe-of-xuya/>

timeline having thrown the Chinese and French out of what we call Vietnam, and the empire's cultural development into space is featured in a number of the Xuya stories.

The first Xuya work to be published was the novelette *The Lost Xuyan Bride* in **Interzone** #213 (2007) which was a detective story. This was followed by further stories in **Interzone**, **Asimov's** and **Clarkesworld**, and many of these have been selected for anthologies. *Immersion* won the Nebula award for Best Short Story of 2012 and *The Waiting Stars* did so in the Novelette category for 2013. These and two other stories also received Hugo nominations including the novella *On a Red Station, Drifting* which is a story Aliette has recommended as an entry to the Xuya Universe.

It should be noted that the majority of Aliette's work is outside of this setting including the *Obsidian and Blood* trilogy of Aztec noir fantasy novels, and her latest novel *The House of Shattered Wings* an urban fantasy set in a magically nuked Paris. The Xuya stories are spread through a variety of magazines and anthologies but many of them can be found on Aliette's website, address below.



Aliette de Bodard
@aliettedb
aliettedebodard.com

Photo: Lou
Abercrombie

Next Book:
*The House of Binding
Thorns.*
April 2017.

Dealers / Fan Tables

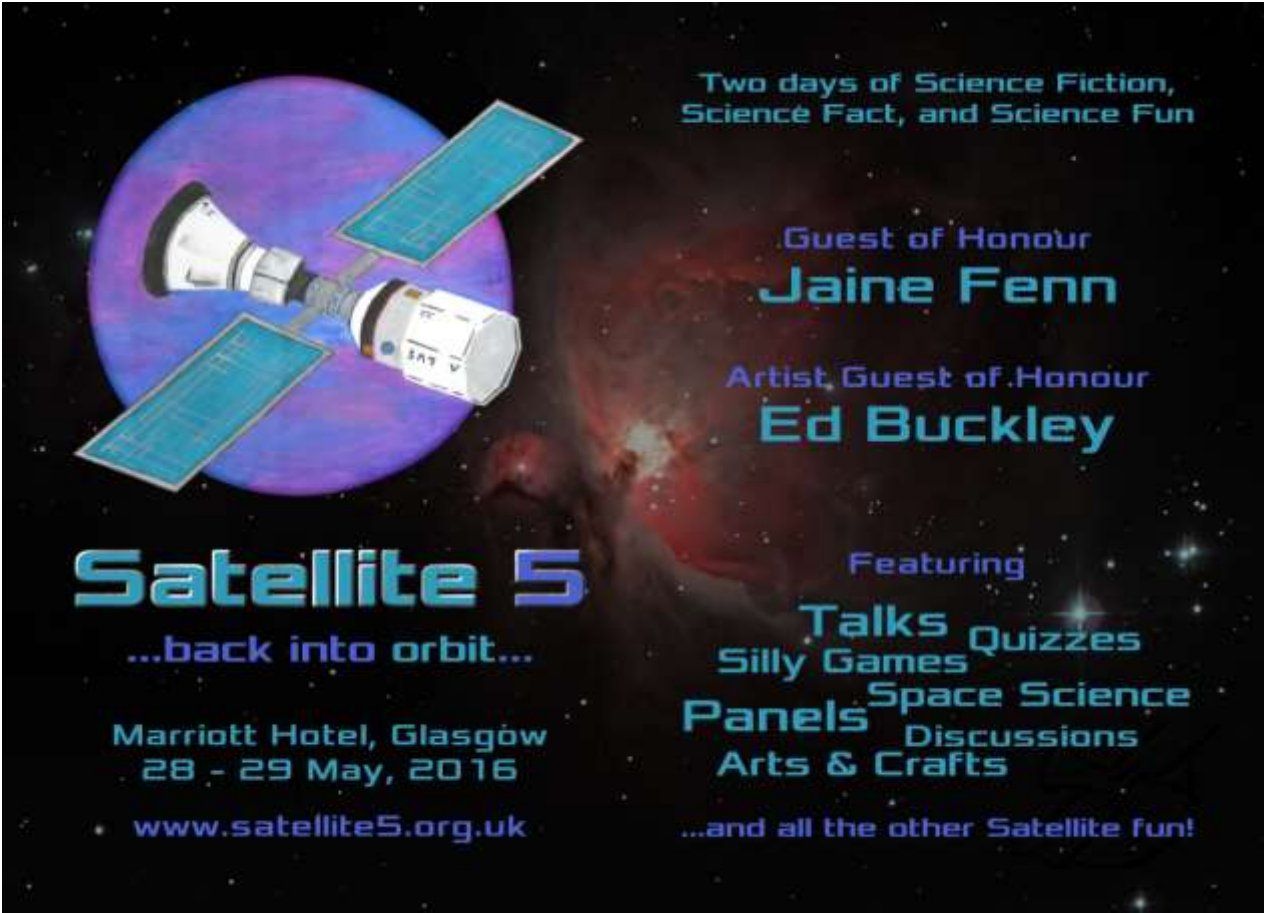
Like in other years there will be a space where dealers can sell their wares.

Tables are 6 feet by 2½ feet, and will cost £35 per table. Space will be limited, and there will be a few extra tables in the art show area so let us know if you specifically want to be located there (or not).

Dealers must be paying members of the convention.

Quite a few expressions of interest have already been shown. For more information please contact dealers@mancunicon.org.uk

If you represent an organisation that wants a fan table to advertise your society, upcoming convention or bid, please contact the same email address.

A poster for the 'Satellite 5' convention. The background is a dark space with a nebula and stars. On the left, there is an illustration of a satellite with two solar panels, orbiting a purple planet. The text is in various colors, including blue, green, and white.

Two days of Science Fiction,
Science Fact, and Science Fun

Guest of Honour
Jaine Fenn

Artist Guest of Honour
Ed Buckley

Featuring
Talks Quizzes
Silly Games Space Science
Panels Discussions
Arts & Crafts

Satellite 5
...back into orbit...

Marriott Hotel, Glasgow
28 - 29 May, 2016

www.satellite5.org.uk

...and all the other Satellite fun!

Volunteering

Volunteers - We need you!

We hope the following Q&As are helpful but if you have any further questions, please email volunteers@mancunicon.org.uk.

Why do you need volunteers?

Eastercon is a completely volunteer run convention and without our lovely volunteers it would not be possible. The more volunteers we have the more we can spread the workload and allow everyone to have a fun and rewarding convention.

Why should I volunteer?

Volunteering is a great way to meet new people, have some fun and maybe learn something new. You will also be rewarded with groats (Gopher Reward Tokens) which can generally be redeemed for food and beverages.

What sort of jobs can I volunteer for?

We need volunteers for the following areas during the convention:

- **Gopher** - helping out with various ad hoc duties including fetching and carrying, relaying messages, general stewarding
- **Art Show** - door security and helping out with the art auction (carrying art work and dealing with after sales)
- **Operations** (Ops) - troubleshooting and generally making sure the convention runs smoothly either by manning the ops desk or roaming the convention
- **Registration** - registering members as they enter the convention and issuing them with badges

- **Tech** - sorting out sound and vision requirements of programme items. This may require some previous experience.

Can I offer help before and after the convention?

We always need people before and after the convention to help with set up and tear down. Whilst the convention starts on the Friday, we will need help with set up on the Thursday from 8.30 am onwards. Registration will also need help from the Thursday as they hope to be open then (times to be confirmed). We will also need help on the Monday after the closing ceremony to help with tear down.

How many hours do I have to commit to?

You can do as little or as much as you like. If you have never volunteered before why not try a couple of hours as a gopher and take it from there.

Where do I sign up?

Prior to the convention you can get in touch via volunteers@mancunicon.org.uk. At the convention look out for the volunteers meeting on the programme, or you can drop by the Gopher Hole or Ops Room (see the convention map).

BSFA Awards

Nominations Open until 31 December 2015

Eastercon members get to vote in the British Science Fiction Association awards in person at the convention. However, the shortlist is created from suggestions from BSFA members that will then be voted on in a two round process early in 2016. To nominate you need to be a BSFA member. Further details:

<http://www.bsfa.co.uk/bsfa-awards/nominate-for-the-bsfa-awards/>

Manchester

A Brief History by Elaine Coates

Manchester residents are “Mancunians”, a legacy of its Roman beginnings, but the city’s history really starts with the Industrial Revolution. The rivers flowing from the Pennines made the area ideal for water-powered mills, and the market town of Manchester became the centre of the textile industry. Development of new technologies at the end of the 18th century led to incredibly rapid expansion, mills and factories proliferated, and Manchester was “Cottonopolis”, using one third of all global cotton production.

Canal networks linked the city to the port of Liverpool and brought coal to the mills. The world’s first passenger railway, the Liverpool and Manchester railway, opened in 1830.

Conditions for workers were often terrible, hunger was rife and only 2% of the population had the vote. On 16 August 1819, around 100,000 people attended a rally at St Peter’s Fields to campaign for parliamentary reform. Cavalry charged the crowd with sabres drawn, killing 18 and injuring hundreds. It became known as the Peterloo Massacre.

The city continued to be a force for civil rights and social change. Here the Anti-Corn-Law-League was founded, the first Trade Union Congress was held, and Emmeline Pankhurst founded the Women’s Social and Political Union.

Manchester University was founded in 1824 and it was here that Rutherford split the atom, the world’s first stored programme computer was built and Graphene was discovered.

Although the cotton industry declined in the 20th century, Manchester’s excellent transport links and the industrial centre at

Trafford Park made it attractive to other industries, and the city diversified. At Granada Television, Tony Warren had his idea for a “kitchen sink drama” which is still Britain’s most popular soap opera today. Factory Records put “Madchester” at the centre of the 80s music scene.

On a Saturday morning in 1996, a huge IRA bomb went off in Manchester city centre. Fortunately warnings had been given and the police had managed to evacuate many thousands of people from the immediate area. There were injuries from flying masonry but miraculously no fatalities. The city centre was devastated, but the destruction sparked a massive programme of renewal and regeneration.

Today, Manchester has the third largest metropolitan economy in the UK, and is the most popular destination for overseas tourists after London and Edinburgh. An influx of 20,000 new students each year keeps the city diverse and vibrant. Many of the mills and warehouses are still standing, but now they are luxury apartments. Manchester respects its past but looks, as always, to the future.

Concilio et Labore

That’s your actual Latin

This is the motto of Manchester City Council and is traditionally, but somewhat loosely, translated as “by wisdom and effort”. It is often coupled with the worker bee motif which was included in the arms that were granted to the Borough of Manchester in 1842. The bees embody the industry that the city was famous for at that time and bee symbols can be found in many places in the city, including in the mosaic that is the floor of the landing outside the Great Hall of the Town Hall as well as buildings and bridges as well as bollards and bins. This was the basis for Alison Scott’s design which can be found on the convention t-shirts.

Membership

Type	Current	Future
Adult attending	£60	£75
Unwaged: jobseekers / full-time students	£45	£45
Young adult (13-17)	£45	£45
Child (4-12)	£30	£30
Infant (0-3)	FREE	FREE

N.B. Walk-in memberships are expected to be very limited.

Age is at start of convention, 25 March 2016.

Current rates are valid until 30 November 2015.

Future rates applicable from 1 December 2015.

You can join online, or you can download and print a membership form from www.mancunicon.org.uk/membership and join by post. If doing so, make your cheque payable to 'Mancunicon' and send it, together with your completed form, to:

Mancunicon, 379 Myrtle Road, Sheffield, South Yorkshire, S2 3HQ.

If you have any questions about your membership, or about joining Mancunicon, contact us at: membership@mancunicon.org.uk and we will do our best to help!

A membership list can be found at: www.mancunicon.org.uk.

Join in person at:

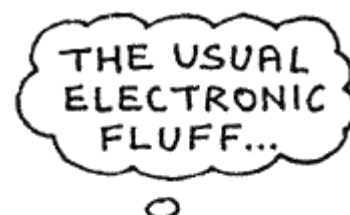
Novacon (Nottingham) in November
and other selected conventions

Committee / Contacts

Role	Person	@mancunicon.org.uk
Chair & Programme	Pat McMurray	chair or programme
Logistics	DC	
Treasurer	David Cooper	treasurer
Membership	Steve Lawson	membership
Guest Liaison	Joy Phillips	guests
Hotel Liaison	Fiona Scarlett	hotel
Volunteers	Melica Smith	volunteers
IT Magic	Tommy Wareing	
The Ambassador	Dave Lally	

Other Emails

Access: access@mancunicon.org.uk
Childcare: childcare@mancunicon.org.uk
Comms: communications@mancunicon.org.uk
Web site: webmaster@mancunicon.org.uk
Enquiries: enquiries@mancunicon.org.uk
Dealers: dealers@mancunicon.org.uk



Social Media



www.facebook.com/mancunicon



[@Mancunicon](https://twitter.com/Mancunicon)



YOUR TO DO LIST

If you are not a member of the convention then join.

Get your friends to join.

Book your hotel.

Think about your travel arrangements.

Volunteer for programme, Ops and/or Tech.

Let us know your access needs (if any).

Tell us if you want childcare.

Work on your costume.

Create a video for North County.

Fill in the Future of Eastercon questionnaire.

Tell Dave Lally if you want to do one of his tours.

Order a t-shirt (see below).

Write something for PR3.

Tick all the boxes above and get a sense of achievement

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T-Shirts

Look out on our social media outlets for when runs of the Mancunicon t-shirts that will be available to purchase via:

[Fabrily](#) and [Mancunicon](#).

Any profits will contribute to making the convention better.



Art Credits

Cover: Eira Latham / **Bee Fillos:** Sue Mason / **Other Fillo:** D. West

Shoreline of Infinity

www.shorelineofinfinity.com

New science fiction magazine published in Edinburgh

Stories, artwork, reviews and more

Issue 1 – Charles Stross interview

Print & digital formats

